



*Class & Nomination Details*  
*Barrington Concours d'Elegance*  
*July 15, 2012 at Makray Memorial Golf Club*  
*Barrington, IL 60010*

## **2012 VEHICLE CLASSES**

This year, the Barrington Concours will feature Italian cars and motorcycles of all makes, models, and years. Also on display will be an outstanding collection of American Classics and pre- and post-war American and European automobiles (cars and motorcycles). Vintage Japanese motorcycles will be the feature in our motorcycle class. As always, we will have a Preservation class in which all automobiles from 1974 and earlier may be nominated. The Barrington Concours is accepting up to 100 automobiles for our showfield in these broad categories. *Nominations must be received before March 31, 2012.*

### **Italian Cars, Motorcycles, Vespas, and Scooters**

From the Alpha Romeo to the Zusto, the Alfa Romeo to the Zeta, you'll see nothing but the best that Italy has to offer. Our Italian class will be broken down by the following categories: pre-war (up to 1939), 1946-1973, 1974-1979, and 1980 to today.

### **American Classics**

Defined by the Classic Car Club of America, usually the cars recognized as 'CCCA Classics' were built in limited production numbers and were quite expensive when new. As a group, they represent the pinnacle of engineering, styling, and design for their era. Automobiles between 1925-1948 will be accepted.

### **Pre- and Post-war American Production Vehicles**

Our Pre-war American class includes automobiles made from the late 1800's until World War II (1942). The large number of makes and models designed for the common man during this period represent the birth of the automotive industry. This era encompasses the golden age of the American automobile as manufacturers went from small numbers of handcrafted vehicles using existing carriage technology to the modern assembly lines capable of producing more than a million vehicles per year.

Our Post-war American class includes automobiles made between 1945 through 1974. The early years used pre-war designs until automotive companies were able to restart their design cycles. The later years sought to win the hearts of returning war veterans and families who sustained this new multiple car-per-family period. Muscle cars were introduced in the later years.

### **Pre and Post-war European**

When people think of car shows, they typically think of cars in this class. We'll feature everything from the elegance of the grand Rolls-Royce and Bentley to the surprisingly delightful micro cars like the Messerschmitt.

### **Preservation Vehicles**

Each year we honor preservation vehicles from the late 1800s to 1974. If you have a car or motorcycle with an original interior, mostly original paint, and limited modern-day safety updates, brush it off and bring it out!

### **Japanese Motorcycles**

1959 saw the first Japanese motorcycle dealers in the U.S. Their 50 to 250cc bikes were good running, reliable, and affordable. In 1962 there were 500,000 registered motorcycles. That same year Honda came out with the "You meet the nicest people on a Honda" ad and in the next 10 years that number jumps to five million. By 1970 their larger displacement motorcycles with disc brakes, electric start, and 5-speed transmissions came to dominate the industry and set the standard for the motorcycles to come. Japanese motorcycles through 1992 will be accepted into this class.

### **Antique Motorcycles**

The Barrington Concours will feature a selection of old-time motorcycles, meaning they are at least 35 years old (1977 or earlier). Whether you have an ABC Skootamota or a Harley-Davidson FXS Low Rider, please nominate it for the show.



*Class e3 Nomination Details*  
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## AWARDS

One of the most fun and exciting parts of participating in any Concours is the awards ceremony. The Barrington Concours is no exception. All entries will receive a ribbon for their participation and our awards for both cars and motorcycles will include:

1. *Best in Show American*  
Selected by our team of judges, Best in Show is determined by purely French rules.
2. *Best in Show European*  
Selected by our team of judges, Best in Show is determined by purely French rules.
3. *People's Choice*  
During the day, Concours spectators of all ages, backgrounds, and knowledge level will have the opportunity to vote for their favorite car and motorcycle. This is truly an award "by the people and for the people."
4. *Awards of Distinction*  
Within each of our car and motorcycle classes, we award 2-5 Awards of Distinction (number of awards depends upon number of automobile in the class). The exhibitors themselves—your peers—determine these awards. For every class but their own, each exhibitor will be given a ballot and asked to pick their top five favorite cars and one motorcycle. We've found this process broadens the horizons of our exhibitors and creates growth and enthusiasm for all makes and models.
5. *Best Presentation*  
We've put a new spin on the typical concours Presentation Class. Of-the-era wardrobe, dioramas, and automobile accessories that showcase your vehicle will dramatically increase your odds of winning these awards. So get creative and surprise us! Your automobile need not necessarily be a show-quality vehicle to enter this unique presentation class. Awards will be given to the most period-correct, fun, and/or entertaining exhibit. We are expecting this class to become a favorite of the Barrington Concours.
6. *Best Preservation*  
With enough time, patience, and the correct expertise, an automobile's original condition can be enhanced without changing its originality. But keeping a car original and still in working condition presents its own set of challenges. We simply love including these cars in the Barrington Concours and giving them special recognition.
7. *Cooper Technica Excellence in Restoration*  
Cooper Technica believes restoration is best when the hand of the restorer does not show. All restored automobiles will be considered for this special award.
8. *Driving It Home*  
If our chief judge, Peter Fino, could drive one car home at the end of the show, it would be this one.
9. *Gone But Not Forgotten*  
Few have as much passion for antique cars than our judge Carl Edwards. From a selection of automobile manufactures that are no longer producing cars, Carl will select one that wins his heart.
10. *100 Years and Counting*  
John Barr has been a judge, exhibitor, and supporter of the Concours since our first year in 2007—six years and counting! For this award, John selects a stunning vehicle that is 100 years or older.

## JUDGING

We will use modified French rules for judging exhibits—meaning the way the design strikes the judges, the presenter's attempt to preserve the vehicle's "period correctness," fit and finish, level of restoration, paint choices for components, and interior condition. Exhibitors are encouraged but certainly NOT required to wear period clothing. We do have several requirements, however:

1. The exhibit cannot have been shown at the Barrington Concours in 2011, 2010, or 2009.
2. The exhibit must be driven onto the showfield to demonstrate "working" condition.
3. Original vehicles and "back-garden" varieties are highly desired.



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## VEHICLE INFORMATION

Please nominate my vehicle for the following class:

- Italian  American Classic  Preservation  
 Pre-war European ('41 & earlier)  Pre-war American ('42 & earlier)  Japanese Motorcycle (through '92)  
 Post-war European (through '74)  Post-war American (through '74)  Motorcycles (all makes through '74)  
 Presentation/Diorama

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Vehicle year                      Marque/Make                      Model

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Body style (open or closed)                      Coachwork (if applicable)

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Exterior color, Primary & Secondary (please include original name of paint)                      Interior color & material

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City, State and Country of Origin

Is the exterior color original to the vehicle?  Yes     No     Uncertain

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Engine type                      No. of cylinders                      Displacement                      Horsepower

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Weight                      Overall Length                      Wheelbase                      Width

- Unrestored condition     Original coachwork or body     Re-bodied  
 Modified                       Re-creation                       Repainted  
 Restored; if restored, when, where, and by whom?

## OWNER INFORMATION

Vehicle owner's name(s) AND submission date (please print clearly)

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Full name and nick name (Ex: Dr. Matthew W. Smith "Matt")                      Today's Date

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Address

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City                      State                      Zip

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Home phone (xxx) xxx-xxxx                      Cell phone (xxx) xxx-xxxx (required)

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E-mail (required)



*Class 3 Nomination Details*  
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## VEHICLE HISTORY

A sign will be placed in front of each vehicle at the show. In addition to the marque, year, model, and owner information, we would like to include additional information about your vehicle. We have found this history enhances the enjoyment of the spectators and increases their appreciation of the vehicle. Please list five (5) facts that you would most like to see written about your vehicle. What is significant or interesting about this model? Things to consider include special features or innovations when first introduced, technical features (e.g. engine, drive train, suspension), body design features, how many were produced, original price, what is significant or interesting about your specific vehicle, previous owners, how and when it was acquired, previous awards, restoration history, driving experiences... Include any documentation or articles with your nomination that you feel is of value (materials will not be returned).

Owner's Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Year, marque, and model of the vehicle: \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

*General Comments or Questions*

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## PHOTOS OF YOUR VEHICLE

In order to nominate your vehicle(s), two (2) high-resolution exterior and two (2) high-resolution interior pictures of your vehicle are required. Do not send pictures including people (unless of historic significance) or awards. Alternatively, you may mail hard copy photos (photos will not be returned). *Your submission of these photos indicates your permission to reprint the photographs in our publicity material.* Do not send copyrighted photos. Please send to:

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